

ATL
SYM
ORC



RS
Robert Spano

SEASON 20

20/21



ASO Chorus Turns 50

OCT 15 | Thu: 8pm

Donald Runnicles & Norman Mackenzie, conductors | ASO Chorus

Celebrate 50 years of the Atlanta Symphony Orchestra Chorus with Principal Guest Conductor Donald Runnicles and Director of Choruses Norman Mackenzie as they lead a program featuring selections from choral favorites such as Verdi's *Requiem*, Orff's *Carmina burana*, Brahms' *A German Requiem* and more. Since its founding in 1970 by Music Director Robert Shaw, the Chorus has grown to international acclaim. The ASO Chorus remains as beloved and revered today, a legend 50 years in the making.

Yo-Yo Ma

APR 18 | Sun: 7pm

BORODIN: "Polovtsian Dances"
from *Prince Igor*

BORODIN: Symphony No. 2

SHOSTAKOVICH: Cello Concerto No. 1

Robert Spano, conductor | Yo-Yo Ma, cello

The inimitable Yo-Yo Ma returns to perform one of the most iconic pieces of the 20th century cello repertoire, Shostakovich's Cello Concerto No. 1. This masterpiece of emotional clarity and formal balance highlights a cello part that is at once deeply dramatic and technically challenging, uniquely suited to the masterful abilities of Yo-Yo Ma.

Symphony Gala Concert

SEP 12 | Sat: 7pm

BERNSTEIN: Symphonic Dances from *West Side Story*

RACHMANINOV: *Rhapsody on a Theme of Paganini*

Robert Spano, conductor | Daniil Trifonov, piano

The Atlanta Symphony Orchestra celebrates the indelible legacy of Music Director Robert Spano at the 2020 ASO Gala. The evening features special guest pianist Daniil Trifonov performing Rachmaninov's *Rhapsody on a Theme of Paganini*.

For full Gala package details please visit aso.org/gala.



A note of gratitude

One of my life's greatest privileges has been to be Music Director of the Atlanta Symphony Orchestra for the last 20 years. The Orchestra's outstanding success — exemplified by numerous Grammy® Awards and critically acclaimed performances at Lincoln Center, Kennedy Center and Carnegie Hall — is thanks not only to the talents of every ASO musician but also the support of our audiences. Our mission is to bring people together through the transformative power of music, and the passion you have shared with us is inspiring.

In my final season I am looking forward to every performance. Some of the highlights will surely be celebrating the 50th Anniversary of the ASO Chorus, with performances of Mendelssohn's *Elijah* and a new oratorio by Jonathan Leshnoff, Opening Weekend with Gil Shaham, an evening of music by Franz Liszt with our dear friend Jean-Yves Thibaudet, and returning to our stage such great artists as Yo-Yo Ma, Yefim Bronfman, Pedja Mužijević and Garrick Ohlsson. We also have an evening featuring music of the Atlanta School of Composers — Jennifer Higdon, Michael Gandolfi, Krists Auznieks and our own Michael Kurth — and the Gala with Daniil Trifonov performing Rachmaninov's *Rhapsody on a Theme of Paganini*. We'll close the season with Mahler's Third Symphony. With its profound expression of love, I can think of no more fitting work with which to say thank you for 20 blessed years with the ASO.

Even as I reflect on my tenure here, I also look forward with anticipation and excitement to the next chapters in the ASO's unfolding story. With these brilliant musicians and our devoted listeners, it will surely be amazing.

Sincerely,

A handwritten signature in black ink that reads "Robert Spano".

Robert Spano

SEASON 20



Opening Weekend

SEP **24/26** | Thu/Sat: 8pm | **PREMIUM**
CHRISTOPHER THEOFANIDIS: *Rainbow Body*
KORNGOLD: Violin Concerto
SIBELIUS: Symphony No. 2
Robert Spano, conductor | Gil Shaham, violin

Robert Spano opens his 20th and final season as Music Director of the Atlanta Symphony Orchestra with Grammy® Award-winning violinist Gil Shaham performing Korngold's cinematic Violin Concerto. The evening opens with the exuberant *Rainbow Body* by Christopher Theofanidis and finishes with Sibelius' majestic Symphony No. 2.

Mendelssohn's Elijah

NOV **19/21** | Thu/Sat: 8pm
MENDELSSOHN: *Elijah*
Robert Spano, conductor | Jessica Rivera, soprano
Kelley O'Connor, mezzo-soprano | Thomas Cooley, tenor
Nmon Ford, baritone | ASO Chorus

Robert Spano leads Felix Mendelssohn's epic portrait of the prophet Elijah. Standing at the cusp of the classical-romantic historical divide, Mendelssohn revives the baroque oratorio form of Bach and Handel for this stirring choral masterpiece.

Symphonie fantastique

JAN **21/23** | Thu/Sat: 8pm
CHOPIN: Piano Concerto No. 2
BERLIOZ: *Symphonie fantastique*
Robert Spano, conductor | Pedja Mužijević, piano
Debuted in 1830, *Symphonie fantastique* is considered one of the most inventive, revolutionary orchestral works of the romantic period, depicting passion and unrequited love. This evening of fiery romanticism opens with Chopin's Piano Concerto No. 2, featuring pianist Pedja Mužijević.



Symphonic Dances

MAR **4/6** | Thu/Sat: 8pm
PROKOFIEV: Piano Concerto No. 3
RACHMANINOV: *Symphonic Dances*
Eun Sun Kim, conductor | Alexander Gavrylyuk, piano
Sergei Rachmaninov's *Symphonic Dances* was his last major composition, revealing a nostalgic embrace of Russian romanticism. Conductor Eun Sun Kim makes her ASO debut in this concert with pianist Alexander Gavrylyuk in Prokofiev's Piano Concerto No. 3, one of the most popular concertos of the 20th century.

Remarkable Ray Chen Returns

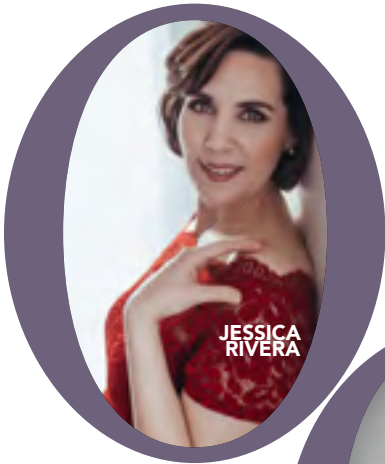
APR **8/10** | Thu/Sat: 8pm
HANNAH KENDALL: *weaves flowers and leaves*
SAINT-SAËNS: Violin Concerto No. 3
BARTÓK: Concerto for Orchestra
Shiyeon Sung, conductor | Ray Chen, violin
Violinist Ray Chen performs Saint-Saëns' Violin Concerto No. 3, a showcase for violin that alternates fiery virtuosity with pastoral lyricism. The program includes Béla Bartók's subversive Concerto for Orchestra, and the U.S. premiere of Hannah Kendall's *weaves flowers and leaves*. Conductor Shiyeon Sung makes her ASO debut.

Augustin Hadelich

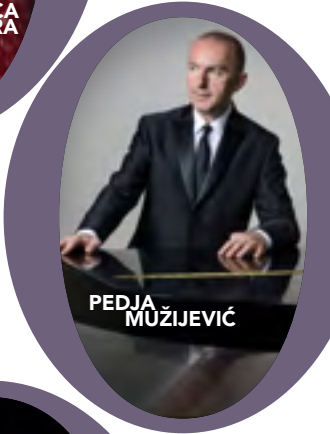
MAY **6/8** | Thu/Sat: 8pm
ANNA CLYNE: New Work
BRITTEN: Violin Concerto
VAUGHAN WILLIAMS: Symphony No. 6
Andrew Manze, conductor | Augustin Hadelich, violin
This program features music from two British composers writing in the shadow of war. Grammy® Award-winning violinist Augustin Hadelich returns to perform Benjamin Britten's Violin Concerto, a tribute to British soldiers who died fighting fascist forces in the Spanish Civil War. Vaughan Williams' intense Sixth Symphony is widely seen as a response to the horrors of World War II.

Majestic Masterpieces —

Experience the majesty of the ASO with epic masterpieces like Sibelius' Symphony No. 2, Berlioz's *Symphonie fantastique*, Rachmaninov's *Symphonic Dances*, Bartók's Concerto for Orchestra, Vaughan Williams' Symphony No. 6, and Mendelssohn's mighty *Elijah* with an all-star cast. We'll be joined by some of our favorite guests, including violinists Gil Shaham, Ray Chen and Augustin Hadelich.



JESSICA RIVERA



PEDJA MUŽIJEVIĆ



NMON FORD



SHIYEON SUNG



GIL SHAHAM



AUGUSTIN HADELICH



RAY CHEN

Heroic Women — Celebrate heroes both legendary and modern as we dance with Carmen, dream with Sleeping Beauty, savor music from composers Galina Ustvolskaya, Victoria Borisova-Ollas and Gabriela Lena Frank, and be thrilled by guests Baiba Skride, Nathalie Stutzmann, Naomi Sato, and the inimitable Hilary Hahn. And be moved by Mahler's poignant love song to his wife Alma, the exquisite *Adagietto* from his Symphony No. 5.



DAVID COUCHERON



NATHALIE STUTZMANN



BAIBA SKRIDE



NAOMI SATO



LOUIS LORTIE



HILARY HAHN



CÉDRIC TIBERGHIE



Debussy's *La mer*

OCT 8/10 | Thu/Sat: 8pm

MOZART: *Idomeneo Overture*

MOZART: Piano Concerto No. 16

TAKEMITSU: *Ceremonial: An Autumn Ode*

DEBUSSY: *La mer*

Kazuki Yamada, conductor | Louis Lortie, piano
Naomi Sato, shō

Kazuki Yamada makes his Atlanta debut conducting Debussy's beloved *La mer*, three symphonic sketches of the sea. The ASO welcomes pianist Louis Lortie in Mozart's intricate Piano Concerto No. 16, and Naomi Sato in Tōru Takemitsu's *Ceremonial: An Autumn Ode*. Sato plays the shō, a traditional Japanese wind instrument.

Sleeping Beauty

DEC 3/5 | Thu/Sat: 8pm

USTVOLSKAYA: Symphonic Poem No. 2

VICTORIA BORISOVA-OLLAS:

A Portrait of a Lady by Swan Lake

TCHAIKOVSKY: Selections from *Sleeping Beauty*

Andrey Boreyko, conductor | Baiba Skride, violin

Tchaikovsky's *Sleeping Beauty* highlights an evening of Russian music in a newly designed sequence by guest conductor Andrey Boreyko. The U.S. premiere of Borisova-Ollas' *A Portrait of a Lady by Swan Lake* echoes the classic Tchaikovsky ballet. In this stirring portrait, the main character is depicted through the solo violin playing of Latvian violinist Baiba Skride.

Coucheron Performs Mozart

FEB 4+/6 | Thu/Sat: 8pm

DVOŘÁK: *Slavonic Dances Nos. 1, 2 and 8*

MOZART: Violin Concerto No. 3

BRAHMS: Symphony No. 2

Nathalie Stutzmann, conductor | David Coucheron, violin

ASO Concertmaster David Coucheron shines in Mozart's dancelike Violin Concerto No. 3. Written during his prodigious late teens, the concerto is a delightful display of Mozart's budding genius. Under the baton of conductor Nathalie Stutzmann, the evening also features Brahms' Symphony No. 2, one of the composer's most exuberant works.

Mahler Symphony No. 5

MAR 11/13 | Thu/Sat: 8pm

MOZART: Piano Concerto No. 21

MAHLER: Symphony No. 5

Edward Gardner, conductor | Cédric Tiberghien, piano

Mahler described his Fifth Symphony as "this foaming, roaring, raging sea of sound." We welcome back guest conductor Edward Gardner to navigate us through the turbulent waters of this colossal masterpiece. Cédric Tiberghien makes his ASO debut with Mozart's famous Piano Concerto No. 21.

Chichester Psalms

APR 22/24 | Thu/Sat: 8pm

BERNSTEIN: *Chichester Psalms*

JONATHAN LESHNOFF: *The Sacrifice of Isaac* ♦

Robert Spano, conductor | James Laing, countertenor
John Tessier, tenor | Russell Braun, baritone | ASO Chorus

Robert Spano leads the incomparable ASO Chorus in Leonard Bernstein's choral masterpiece *Chichester Psalms*, a bold and eloquent celebration of universal brotherhood. The concert also features the world premiere of Jonathan Leshnoff's *The Sacrifice of Isaac*, an ASO commission.

Hilary Hahn

MAY 20/22 | Thu/Sat: 8pm | PREMIUM

GABRIELA LENA FRANK: *Walkabout*

GINASTERA: Violin Concerto

SARASATE: *Carmen Fantasy*

Miguel Harth-Bedoya, conductor | Hilary Hahn, violin

Three-time Grammy® Award-winning violinist Hilary Hahn joins conductor Miguel Harth-Bedoya for a program featuring Alberto Ginastera's experimental Violin Concerto. Pablo de Sarasate's electrifying *Carmen Fantasy* includes some of the most challenging violin passages in the repertoire.

+ FREE Thursday pre-concert chamber recital featuring members of the ASO and special guests

♦ World Premiere



Pictures at an Exhibition

OCT 22/24 | Thu/Sat: 8pm

TCHAIKOVSKY: *Romeo and Juliet* Fantasy-Overture

PROKOFIEV: Violin Concerto No. 1

MUSSORGSKY/RAVEL: *Pictures at an Exhibition*

Han-Na Chang, conductor | Benjamin Beilman, violin

Mussorgsky's *Pictures at an Exhibition* has inspired numerous orchestral settings, but none more popular than that of Maurice Ravel. Violinist Benjamin Beilman returns for a performance of Prokofiev's virtuosic Violin Concerto No. 1. The evening opens with Tchaikovsky's fantasy-overture *Romeo and Juliet*.

Lisztomania!

JAN 14/16 | Thu/Sat: 8pm

LISZT: *Hungarian Rhapsody* No. 2

LISZT: Piano Concerto No. 2

LISZT: *A Faust Symphony*

Robert Spano, conductor | Jean-Yves Thibaudet, piano
Richard Clement, tenor | Men of the ASO Chorus

Celebrated French pianist Jean-Yves Thibaudet returns for a performance of Franz Liszt's delicately complex Piano Concerto No. 2. The concert opens with *Hungarian Rhapsody* No. 2 and closes with Liszt's *A Faust Symphony* featuring Grammy® Award-winning tenor Richard Clement and the Men of the ASO Chorus.

Beethoven Defined

FEB 18/20 | Thu/Sat: 8pm

ADAM SCHOENBERG: Concerto for Orchestra ♦

BEETHOVEN: Piano Concerto No. 3

Robert Spano, conductor | Yefim Bronfman, piano

One of the greatest pianists of our time, Yefim Bronfman performs Beethoven's Piano Concerto No. 3, a piece that honors the influence of Mozart while displaying the audacity and fervor that would define Beethoven's career. The program begins with the world premiere of Adam Schoenberg's Concerto for Orchestra, a piece commissioned by the ASO.

Resurrection

MAR 18/20 | Thu/Sat: 8pm

MAHLER: Symphony No. 2, "Resurrection"

Donald Runnicles, conductor | Leah Crocetto, soprano
Elizabeth DeShong, mezzo-soprano | ASO Chorus

Gustav Mahler's Second Symphony captures a timeless narrative of tension and struggle, death and redemption. The ASO Chorus joins soloists Leah Crocetto and Elizabeth DeShong for a triumphant finale that dramatically closes out this epic work and lends the Symphony its subtitle: "Resurrection."

Brahms and Tchaikovsky

APR 15/17 | Thu/Sat: 8pm

BRAHMS: Violin Concerto

TCHAIKOVSKY: Symphony No. 4

Robert Spano, conductor | Robert McDuffie, violin

In a program of late-romantic music that is both dramatic and contemplative, renowned violinist Robert McDuffie plays Brahms' only violin concerto, one of the great concerti of the German tradition. Tchaikovsky's Fourth is a dynamic meditation on the notion of fate in the human condition.

Rach Three

JUN 3/5 | Thu/Sat: 8pm | PREMIUM

RIMSKY-KORSAKOV: *Scheherazade*

RACHMANINOV: Piano Concerto No. 3

Robert Spano, conductor | Garrick Ohlsson, piano

A night of musical fireworks with celebrated pianist Garrick Ohlsson performing Sergei Rachmaninov's Piano Concerto No. 3, one of the most technically challenging works in the piano repertoire. The evening begins with Rimsky-Korsakov's evocative *Scheherazade*, a dazzling work of orchestral color based on the Middle Eastern folktale, *Arabian Nights*.

♦ World Premiere



YEFIM BRONFMAN



LEAH CROCETTO



ROBERT MCDUFFIE



JEAN-YVES THIBAUDET



BENJAMIN BEILMAN

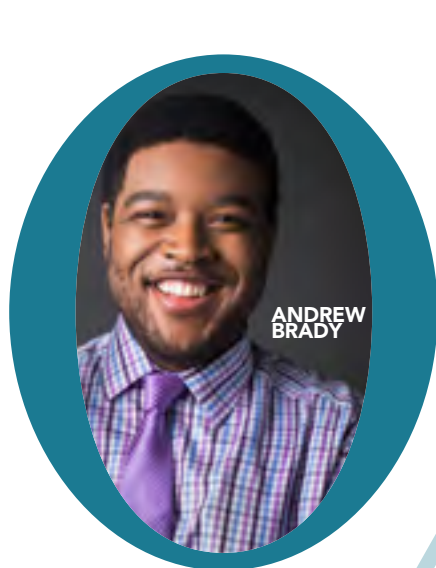


HAN-NA CHANG



GARRICK OHLSSON

Storytellers — Come be swept away by some of history's greatest musical stories, including *Romeo & Juliet*, *Pictures at an Exhibition*, *Faust* and *Scheherazade*, and visits from some of our favorite musical storytellers, including Jean-Yves Thibaudet, Yefim Bronfman, Robert McDuffie and Garrick Ohlsson. And don't miss Mahler's transcendent "Resurrection" Symphony and Tchaikovsky's powerful Fourth Symphony.



ANDREW
BRADY



RYAN
BANCROFT



MARC-
ANDRÉ
HAMELIN



STEPHEN
HOUGH



KELLEY
O'CONNOR



JAMES
EHNES

Made in the USA — Show your true colors with music from legendary American composers John Williams, Aaron Copland and William Dawson, modern favorites Michael Gandolfi and Aaron Kernis, along with newcomers Valerie Coleman and Derrick Spiva, Jr.; as well as “New World” Symphony composer and part-time American Antonín Dvořák. Beloved Music Director Robert Spano celebrates his 20-year tenure with Mahler’s colossal Third Symphony.



The “New World” Symphony

NOV 5⁺/7 | Thu/Sat: 8pm

VALERIE COLEMAN: *Umoja*

JOHN WILLIAMS: *The Five Sacred Trees*

DVOŘÁK: *Symphony No. 9, “From the New World”*

Cristian Măcelaru, conductor | Andrew Brady, bassoon

Dvořák’s “New World” Symphony is an ode to American folk music, drawing from African American spirituals and Native American cultures. Principal Bassoonist Andrew Brady makes his ASO solo subscription debut in John Williams’ *The Five Sacred Trees*. The evening opens with Valerie Coleman’s *Umoja*, the Swahili word for unity.

The Rach Two

JAN 7/9 | Thu/Sat: 8pm

DERRICK SPIVA, JR.: *Prisms, Cycles, Leaps* (Part I)

DAWSON: *Negro Folk Symphony*

RACHMANINOV: *Piano Concerto No. 2*

Ryan Bancroft, conductor | Dejan Lazić, piano

Ryan Bancroft conducts an eclectic evening of music featuring pianist Dejan Lazić performing Sergei Rachmaninov’s towering Piano Concerto No. 2. The concert opens with Derrick Spiva, Jr.’s *Prisms, Cycles, Leaps*, recalling North Indian Hindustani classical music, followed by *Negro Folk Symphony* by William Levi Dawson.

Contemporary, Classic, Copland

FEB 25/27 | Thu/Sat: 8pm

COPLAND: *Fanfare for the Common Man*

MICHAEL GANDOLFI: *Piano Concerto* ♦

COPLAND: *Symphony No. 3*

Robert Spano, conductor | Marc-André Hamelin, piano

An evening of American music featuring Aaron Copland’s classic works of Americana *Fanfare for the Common Man* and Symphony No. 3. Renowned pianist Marc-André Hamelin will also premiere Michael Gandolfi’s new Piano Concerto, an ASO commission.

* PLEASE NOTE: Saturday subscribers will attend the Friday, March 26 concert

+ FREE Thursday pre-concert chamber recital featuring members of the ASO and special guests

♦ World Premiere

Shostakovich with James Ehnes

MAR 25/26 | Thu/Fri*: 8pm

AARON KERNIS: *Musica Celestis*

SHOSTAKOVICH: *Violin Concerto No. 1*

SIBELIUS: *Symphony No. 5*

Donald Runnicles, conductor | James Ehnes, violin

Grammy® Award-winning violinist James Ehnes performs Dmitri Shostakovich’s Violin Concerto No. 1, a dramatic display of the composer’s artistic and emotional depth. The rousing program, led by Principal Guest Conductor Donald Runnicles begins with *Musica Celestis* by Pulitzer Prize-winner Aaron Jay Kernis and concludes with the triumphant Symphony No. 5 by Jean Sibelius.

Saint-Saëns v. Stravinsky

APR 29⁺/MAY 1 | Thu/Sat: 8pm

KAIIA SAARIAHO: *Laterna Magica*

SAINT-SAËNS: *Piano Concerto No. 5, “Egyptian”*

STRAVINSKY: *Petrushka* (1947)

Hannu Lintu, conductor | Stephen Hough, piano

Pianist Stephen Hough returns for Saint-Saëns’ “Egyptian” Piano Concerto No. 5, a unique and fascinating piece incorporating traditional musical ideas from Egypt and the Middle East. In contrast, *Petrushka* was one of three ballets that catapulted Stravinsky to stardom and secured his place among the most influential composers of the 20th century.

Mahler Three

JUN 10/12 | Thu/Sat: 8pm | PREMIUM

MAHLER: *Symphony No. 3*

Robert Spano, conductor

Kelley O’Connor, mezzo-soprano

Gwinnett Young Singers | Women of the ASO Chorus

A masterpiece of epic proportions, Mahler’s Symphony No. 3 is one of the largest-scale symphonic works ever produced. Requiring an augmented orchestra, choruses of women and children, and a mezzo-soprano soloist, the grandeur of the work is meant to depict the full scope of the natural world; a proper culmination of the great Maestro Spano’s 20-year tenure with the ASO.

20/21

DELTA
CLASSICAL
SERIES
sunday
3-CONCERT
SERIES



MIGUEL
HARTH-
BEDOYA



PEDJA
MUŽIJEVIĆ



HILARY
HAHN

Symphonie fantastique

JAN 24 | Sun: 3pm

CHOPIN: Piano Concerto No. 2

BERLIOZ: Symphonie fantastique

Robert Spano, conductor | Pedja Mužijević, piano

Debuted in 1830, *Symphonie fantastique* is considered one of the most inventive, revolutionary orchestral works of the romantic period, depicting passion and unrequited love. This evening of fiery romanticism opens with Chopin's Piano Concerto No. 2, featuring pianist Pedja Mužijević.

Hilary Hahn

MAY 23 | Sun: 3pm | PREMIUM

GABRIELA LENA FRANK: Walkabout

GINASTERA: Violin Concerto

SARASATE: Carmen Fantasy

Miguel Harth-Bedoya, conductor | Hilary Hahn, violin

Three-time Grammy® Award-winning violinist Hilary Hahn joins conductor Miguel Harth-Bedoya for a program featuring Alberto Ginastera's experimental Violin Concerto. Pablo De Sarasate's electrifying *Carmen Fantasy* includes some of the most challenging violin passages in the repertoire.

Rach Three

JUN 6 | Sun: 3pm | PREMIUM

RIMSKY-KORSAKOV: Scheherazade

RACHMANINOV: Piano Concerto No. 3

Robert Spano, conductor | Garrick Ohlsson, piano

A night of musical fireworks with celebrated pianist Garrick Ohlsson performing Sergei Rachmaninov's Piano Concerto No. 3, one of the most technically challenging works in the piano repertoire. The evening begins with Rimsky-Korsakov's evocative *Scheherazade*, a dazzling work of orchestral color based on the Middle Eastern folktale, *Arabian Nights*.

Sensational Seong-Jin Cho

OCT 17 | Sat: 8pm

RAVEL: Alborada del gracioso

UNSUK CHIN: snagS&Snarls

RACHMANINOV: Piano Concerto No. 3

Donald Runnicles, conductor | Yeree Suh, soprano
Seong-Jin Cho, piano

Enjoy exceptional talent from South Korea as Seong-Jin Cho makes his Atlanta debut performing "Rach 3," one of the most challenging and revered concerti in the Western canon. Donald Runnicles leads the ASO in Unsuk Chin's *snagS&Snarls*, a song cycle on various scenes from Lewis Carol's *Alice in Wonderland*.

The Four Seasons

JAN 2 | Sat: 8pm

VIVALDI: Le quattro stagioni (The Four Seasons)

PIAZZOLLA: Las Cuatro Estaciones Porteñas (The Four Seasons of Buenos Aires)

Jerry Hou, conductor | Justin Bruns, violin
Eva Lucero & Patricio Touceda, tango dancers

The new year begins with a special one-night performance of Vivaldi's effervescent masterpiece *The Four Seasons*, accompanied by Argentine composer Astor Piazzolla's reinterpretation, *The Four Seasons of Buenos Aires*. Piazzolla's work blends the sounds of tango, jazz and classical music in a rhythmically vibrant tour-de-force.

Valentine Virtuoso

FEB 13 | Sat: 8pm

GITY RAZAZ: And the brightest rivers glide... ♦

CLARA SCHUMANN: Piano Concerto

ROBERT SCHUMANN: Cello Concerto

TCHAIKOVSKY: Romeo and Juliet Fantasy-Overture

Jerry Hou, conductor | Alexander Melnikov, piano
Kian Soltani, cello

A pair of award-winning soloists perform a pre-Valentine treat featuring two famous musical lovers: Robert and Clara Schumann. The evening also includes Tchaikovsky's soaring love ballad, the fantasy-overture *Romeo and Juliet*.

**Add to Your
Series Today**

♦ World Premiere



SEONG-JIN
CHO



LAURA
ARDAN



JUSTIN
BRUNS



ALEXANDER
MELNIKOV



Everything Lasts Forever

JUN 4 | Fri: 8pm

MARK BULLER: The Parallactic Transits ♦

KRISTS AUZNIEKS: New Work ♦

MICHAEL GANDOLFI: The Nature of Light

JENNIFER HIGDON: "river sings a song to trees" from Cityscape

MICHAEL KURTH: Everything Lasts Forever

Robert Spano, conductor | Laura Ardan, clarinet

During his tenure with the ASO, Robert Spano has been a tireless champion of new music. Join us as we celebrate perhaps the fullest incarnation of this, the "Atlanta School of Composers," with a program of works commissioned by the ASO from some of the brightest composers to emerge in recent years.

This concert is made possible through *The Robert Spano Fund for New Music*, established by The Antinori Foundation in honor of Robert Spano.



DEC 17/18 | Thu/Fri: 8pm
Handel's Messiah
HANDEL: Part I and "Hallelujah!"
Chorus from *Messiah*
Norman Mackenzie, conductor
ASO Chamber Chorus

DEC 11/12/13 | Fri: 8pm/
Sat: 3 & 8pm/Sun: 3pm
Christmas with the ASO
Norman Mackenzie, conductor
Atlanta Symphony Orchestra Chorus
Morehouse College Glee Club
Gwinnett Young Singers

DEC 16 | Wed: 8pm
Nutcracker
PROKOFIEV: Suite from *Lieutenant Kijé*
TYSHAWN SOREY: Cello Concerto
TCHAIKOVSKY: Selections from *The Nutcracker*
Maxim Emelyanychev, conductor
Seth Parker Woods, cello

DEC 6 | Sun: 1:30 & 3pm
FAMILY HOLIDAY
The Snowman
Concert with film
Jerry Hou, conductor

**Add to Your
Series Today**

The Coca-Cola Holiday Concerts are presented by 
Holiday concerts are made possible through an endowment from the
Livingston Foundation in memory of Leslie Livingston Kellar.



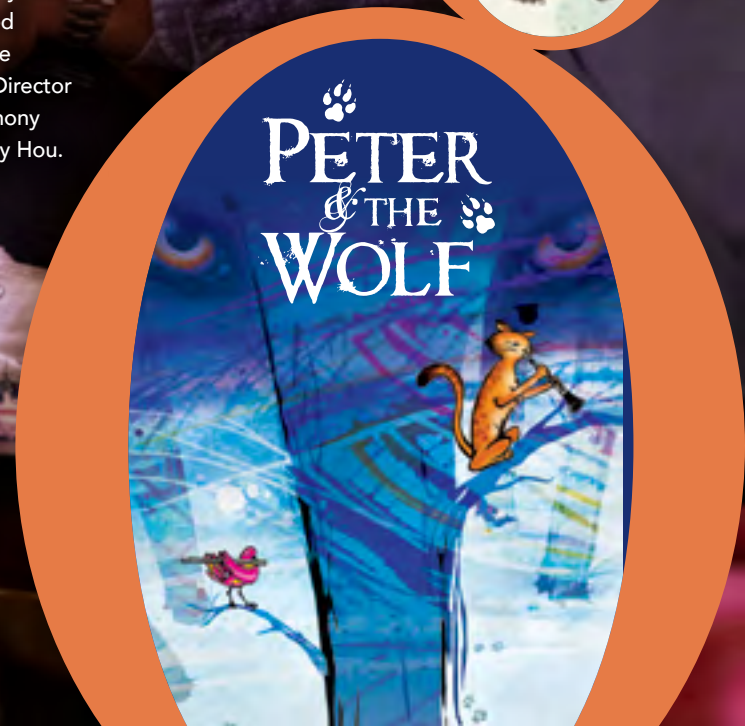
OCT 25 | Sun: 1:30 & 3pm
Halloween at Hogwarts

DEC 6 | Sun: 1:30 & 3pm
The Snowman
Concert with film

MAR 21 | Sun: 1:30 & 3pm
Peter and the Wolf



The Atlanta Symphony Orchestra is delighted to welcome Associate Conductor & Music Director of the Atlanta Symphony Youth Orchestra Jerry Hou.



20/21



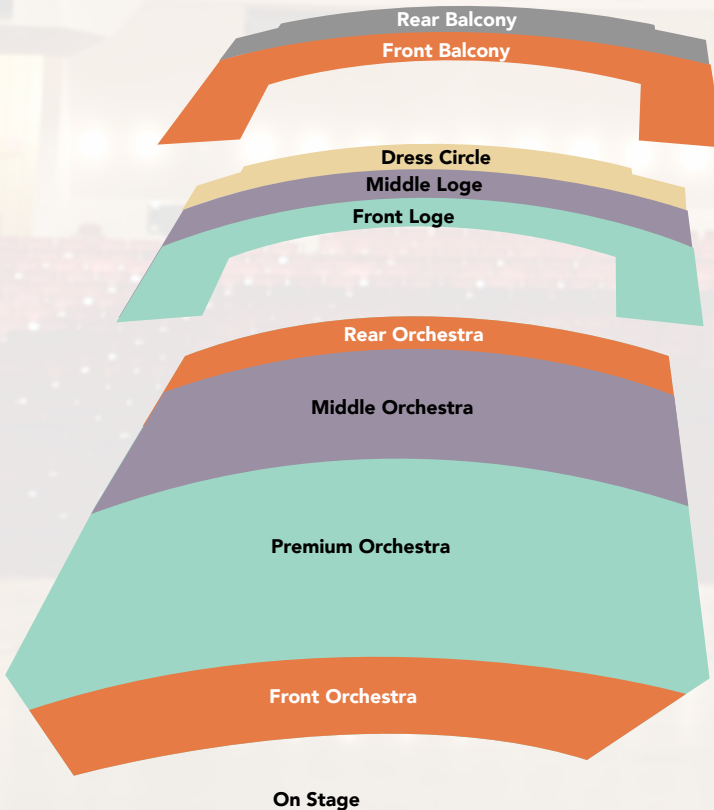
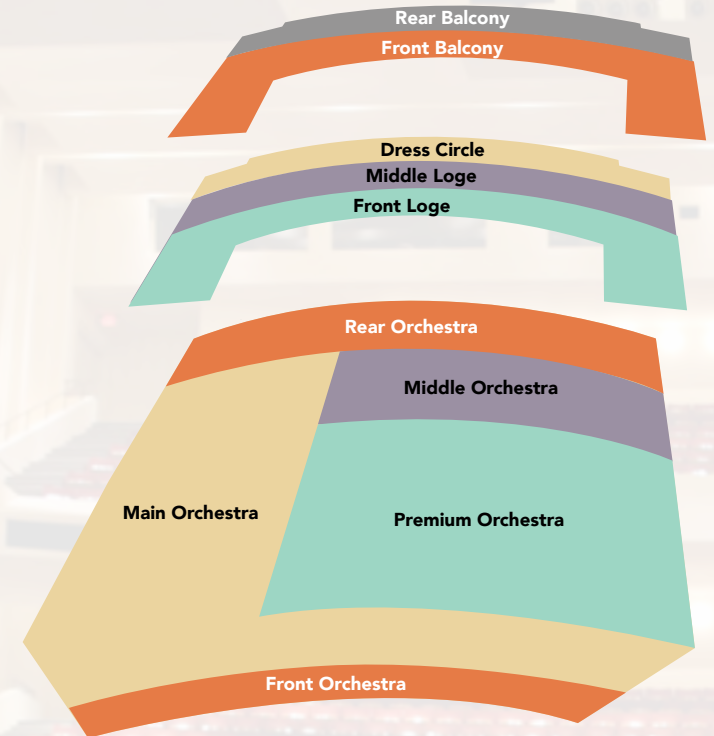
ONLINE:
ASO.ORG/RENEW

Anytime, 24/7
No handling fee

BY MAIL:
Print and fill in your order form
and mail with payment to:
Atlanta Symphony Orchestra
Season Tickets
1280 Peachtree Street, Suite 4074
Atlanta, GA 30309
No handling fee

BY PHONE:
404.733.4800
Instant service, Mon–Fri, 9–5
No handling fee

2020/21 Season Sponsors



On Stage

Delta Classical Series & Select Specials

Delta Classical Series 1–4 can be combined for a 12, 18 or 24-concert package.
Compose Your Own Series (CYO) are priced per concert — minimum 4 concert series.

	6 concert series	12 concert series	18 concert series	24 concert series	3SUN concert series	CYO series concert	PREMIUM CYO series concert	10% OFF Single* ticket pricing	PREMIUM 10% OFF Single* ticket pricing	20% OFF Seong-Jin Cho
Rear Balcony	\$122	\$230	\$345	\$460	\$75	\$21	\$32	\$20	\$30	\$23
Front Balcony	\$185	\$342	\$513	\$688	\$108	\$32	\$43	\$30	\$40	\$31
Dress Circle	\$257	\$476	\$684	\$888	\$132	\$48	\$58	\$44	\$53	\$39
Middle Loge	\$378	\$712	\$1,047	\$1,344	\$195	\$68	\$78	\$62	\$71	\$47
Front Loge	\$572	\$1,084	\$1,605	\$1,852	\$294	\$97	\$108	\$88	\$98	\$63
Rear Orchestra	\$192	\$346	\$522	\$668	\$108	\$38	\$48	\$35	\$44	\$31
Middle Orchestra	\$319	\$590	\$846	\$1,108	\$156	\$68	\$78	\$62	\$71	\$47
Premium Orchestra	\$572	\$1,072	\$1,563	\$1,800	\$294	\$97	\$108	\$88	\$98	\$63
Main Orchestra	\$255	\$500	\$708	\$924	\$132	\$48	\$58	\$44	\$53	\$39
Front Orchestra	\$136	\$260	\$387	\$536	\$108	\$28	\$38	\$26	\$35	\$31

Series and single ticket pricing reflects subscriber discounts where applicable.



Family Series, Holiday & Other Specials

	Yo-Yo Ma	Christmas with ASO	Handel's Messiah	Symphony Gala concert	20% SUBSCRIBER DISCOUNT APPLIED					Family concert	Family 3-concert series
Rear Balcony	\$69	\$20	\$20	\$39	\$23	\$31	\$16	\$23	\$15	\$15	\$30
Front Balcony	\$79	\$29	\$29	\$49	\$23	\$39	\$23	\$23	\$15	\$15	\$30
Dress Circle	\$99	\$39	\$39	\$59	\$31	\$47	\$31	\$31	\$23	\$18	\$39
Middle Loge	\$139	\$49	\$49	\$79	\$31	\$55	\$39	\$31	\$31	\$18	\$39
Front Loge	\$139	\$59	\$69	\$89	\$39	\$71	\$55	\$39	\$39	\$18	\$39
Rear Orchestra	\$99	\$39	\$39	\$69	\$23	\$39	\$31	\$23	\$15	\$20	\$45
Middle Orchestra	\$109	\$49	\$49	\$69	\$39	\$47	\$39	\$39	\$31	\$20	\$45
Premium Orchestra	\$159	\$79	\$59	\$89	\$47	\$63	\$47	\$47	\$39	\$20	\$45
Front Orchestra	\$169	\$59	\$49	\$39	\$23	\$31	\$39	\$23	\$15	\$20	\$45
On Stage: 1st 4 rows	\$199										
On Stage: 2nd 4 rows	\$179										
Orchestra Pit	\$169										

All dates, prices and artists are subject to change.



ATL SYM ORC

Concert Calendar

PREMIUM	SEP 12 Sat: 7pm GALA	BERNSTEIN: <i>Symphonic Dances from West Side Story</i> RACHMANINOV: <i>Rhapsody on a Theme of Paganini</i> Robert Spano, conductor Daniil Trifonov, piano	S
	SEP 24/26 Thu/Sat: 8pm	CHRISTOPHER THEOFANIDIS: <i>Rainbow Body</i> KORNGOLD: <i>Violin Concerto</i> SIBELIUS: <i>Symphony No. 2</i> Robert Spano, conductor Gil Shaham, violin	D
	OCT 8/10 Thu/Sat: 8pm	MOZART: <i>Idomeneo Overture</i> MOZART: <i>Piano Concerto No. 16</i> TAKEMITSU: <i>Ceremonial: An Autumn Ode</i> DEBUSSY: <i>La mer</i> Kazuki Yamada, conductor Louis Lortie, piano Naomi Sato, shō	D
	OCT 15 Thu: 8pm	ASO CHORUS TURNS 50 Donald Runnicles & Norman Mackenzie, conductors ASO Chorus	S
	OCT 17 Sat: 8pm	RAVEL: <i>Alborada del gracioso</i> UNSUK CHIN: <i>snagS&Snarls</i> RACHMANINOV: <i>Piano Concerto No. 3</i> Donald Runnicles, conductor Seong-Jin Cho, piano Yeree Suh, soprano	S
	OCT 22/24 Thu/Sat: 8pm	TCHAIKOVSKY: <i>Romeo & Juliet Fantasy-Overture</i> PROKOFIEV: <i>Violin Concerto No. 1</i> MUSSORGSKY/RAVEL: <i>Pictures at an Exhibition</i> Han-Na Chang, conductor Benjamin Beilman, violin	D
	OCT 25 Sun: 1:30 & 3pm	HALLOWEEN AT HOGWARTS Jerry Hou, conductor	F
	NOV 5/7 Thu/Sat: 8pm	VALERIE COLEMAN: <i>Umoja</i> JOHN WILLIAMS: <i>The Five Sacred Trees</i> DVOŘÁK: <i>Symphony No. 9, "From the New World"</i> Cristian Măcelaru, conductor Andrew Brady, bassoon	D
	NOV 19/21 Thu/Sat: 8pm	MENDELSSOHN: <i>Elijah</i> Robert Spano, conductor Jessica Rivera, soprano Kelley O'Connor, mezzo-soprano Thomas Cooley, tenor Nmon Ford, baritone ASO Chorus	D
	DEC 3/5 Thu/Sat: 8pm	USTVOLSKAYA: <i>Symphonic Poem No. 2</i> VICTORIA BORISOVA-OLLAS: <i>A Portrait of a Lady by Swan Lake</i> TCHAIKOVSKY: <i>Selections from Sleeping Beauty</i> Andrey Boreyko, conductor Baiba Skride, violin	D
PREMIUM	DEC 6 Sun: 1:30 & 3pm	THE SNOWMAN Jerry Hou, conductor	C F
	DEC 11/12/13 Fri: 8pm Sat: 3 & 8pm Sun: 3pm	CHRISTMAS WITH THE ASO Norman Mackenzie, conductor ASO Chorus Morehouse College Glee Club Gwinnett Young Singers	C
	DEC 16 Wed: 8pm	PROKOFIEV: <i>Suite from Lieutenant Kijé</i> TYSHAWN SOREY: <i>Cello Concerto</i> TCHAIKOVSKY: <i>Selections from The Nutcracker</i> Maxim Emelyanychev, conductor Seth Parker Woods, cello	C
	DEC 17/18 Thu/Fri: 8pm	HANDEL: <i>MESSIAH</i> Norman Mackenzie ASO Chamber Chorus	C
	JAN 2 Sat: 8pm	VIVALDI: <i>The Four Seasons</i> PIAZZOLA: <i>The Four Seasons of Buenos Aires</i> Jerry Hou, conductor Justin Bruns, violin Eva Lucero & Patricio Touceda, tango dancers	S
	JAN 7/9 Thu/Sat: 8pm	DERRICK SPIVA, JR.: <i>Prisms, Cycles, Leaps</i> (Part 1) DAWSON: <i>Negro Folk Symphony</i> RACHMANINOV: <i>Piano Concerto No. 2</i> Ryan Bancroft, conductor Dejan Lazić, piano	D
	JAN 14/16 Thu/Sat: 8pm	LISZT: <i>Hungarian Rhapsody No. 2</i> LISZT: <i>Piano Concerto No. 2</i> LISZT: <i>A Faust Symphony</i> Robert Spano, conductor Jean-Yves Thibaudet, piano Richard Clement, tenor Men of the ASO Chorus	D
	JAN 21/23/24 Thu/Sat: 8pm Sun: 3pm	CHOPIN: <i>Piano Concerto No. 2</i> BERLIOZ: <i>Symphonie fantastique</i> Robert Spano, conductor Pedja Mužijević, piano	D
	FEB 4/6 Thu/Sat: 8pm	DVOŘÁK: <i>Slavonic Dances Nos. 1, 2 and 8</i> MOZART: <i>Violin Concerto No. 3</i> BRAHMS: <i>Symphony No. 2</i> Nathalie Stutzmann, conductor David Coucheron, violin	D
	FEB 13 Sat: 8pm	GITY RAZAZ: <i>And the brightest rivers glide...</i> CLARA SCHUMANN: <i>Piano Concerto</i> ROBERT SCHUMANN: <i>Cello Concerto</i> TCHAIKOVSKY: <i>Romeo and Juliet Fantasy-Overture</i> Jerry Hou, conductor Alexander Melnikov, piano Kian Soltani, cello	S

FEB 18/20 Thu/Sat: 8pm	ADAM SCHOENBERG: <i>Concerto for Orchestra</i> BEETHOVEN: <i>Piano Concerto No. 3</i> Robert Spano, conductor Yefim Bronfman, piano	D
FEB 25/27 Thu/Sat: 8pm	COPLAND: <i>Fanfare for the Common Man</i> MICHAEL GANDOLFI: <i>Piano Concerto</i> COPLAND: <i>Symphony No. 3</i> Robert Spano, conductor Marc-André Hamelin, piano	D
MAR 4/6 Thu/Sat: 8pm	PROKOFIEV: <i>Piano Concerto No. 3</i> RACHMANINOV: <i>Symphonic Dances</i> Eun Sun Kim, conductor Alexander Gavrylyuk, piano	D
MAR 11/13 Thu/Sat: 8pm	MOZART: <i>Piano Concerto No. 21</i> MAHLER: <i>Symphony No. 5</i> Edward Gardner, conductor Cédric Tiberghien, piano	D
MAR 18/20 Thu/Sat: 8pm	MAHLER: <i>Symphony No. 2, "Resurrection"</i> Donald Runnicles, conductor Leah Crocetto, soprano Elizabeth DeShong, mezzo-soprano ASO Chorus	D
MAR 21 Sun: 1:30 & 3pm	PETER AND THE WOLF Jerry Hou, conductor	F
MAR 25/26 Thu/Fri: 8pm	AARON KERNIS: <i>Musica Celestis</i> SHOSTAKOVICH: <i>Violin Concerto No. 1</i> SIBELIUS: <i>Symphony No. 5</i> Donald Runnicles, conductor James Ehnes, violin	D
APR 8/10 Thu/Sat: 8pm	HANNAH KENDALL: <i>weaves flowers and leaves</i> SAINT-SAËNS: <i>Violin Concerto No. 3</i> BARTÓK: <i>Concerto for Orchestra</i> Shiyeon Sung, conductor Ray Chen, violin	D
APR 15/17 Thu/Sat: 8pm	BRAHMS: <i>Violin Concerto</i> TCHAIKOVSKY: <i>Symphony No. 4</i> Robert Spano, conductor Robert McDuffie, violin	D
APR 18 Sun: 7pm	BORODIN: <i>"Polovtsian Dances" from Prince Igor</i> BORODIN: <i>Symphony No. 2</i> SHOSTAKOVICH: <i>Cello Concerto No. 1</i> Robert Spano, conductor Yo-Yo Ma, cello	S
APR 22/24 Thu/Sat: 8pm	BERNSTEIN: <i>Chichester Psalms</i> JONATHAN LESHNOFF: <i>The Sacrifice of Isaac</i> Robert Spano, conductor James Laing, countertenor John Tessier, tenor Russell Braun, bass ASO Chorus	D
APR 29/MAY 1 Thu/Sat: 8pm	KAJJA SAARIAHO: <i>Laterna Magica</i> SAINT-SAËNS: <i>Piano Concerto No. 5, "Egyptian"</i> STRAVINSKY: <i>Petrushka</i> (1947) Hannu Lintu, conductor Stephen Hough, piano	D
MAY 6/8 Thu/Sat: 8pm	ANNA CLYNE: <i>New Work</i> BRITTEN: <i>Violin Concerto</i> VAUGHAN WILLIAMS: <i>Symphony No. 6</i> Andrew Manze, conductor Augustin Hadelich, violin	D
MAY 20/22/23 Thu/Sat: 8pm Sun: 3pm	GABRIELA LENA FRANK: <i>Walkabout</i> GINASTERA: <i>Violin Concerto</i> SARASATE: <i>Carmen Fantasy</i> Miguel Harth-Bedoya, conductor Hilary Hahn, violin	D
JUN 3/5/6 Thu/Sat: 8pm Sun: 3pm	RIMSKY-KORSAKOV: <i>Scheherazade</i> RACHMANINOV: <i>Piano Concerto No. 3</i> Robert Spano, conductor Garrick Ohlsson, piano	D
JUN 4 Fri: 8pm	MARK BULLER: <i>The Parallactic Transits</i> KRISTS AUZNIEKS: <i>New Work</i> MICHAEL GANDOLFI: <i>The Nature of Light</i> JENNIFER HIGDON: <i>"river sings a song to trees" from Cityscape</i> MICHAEL KURTH: <i>Everything Lasts Forever</i> Robert Spano, conductor Laura Ardan, clarinet	S
JUN 10/12 Thu/Sat: 8pm	MAHLER: <i>Symphony No. 3</i> Robert Spano, conductor Kelley O'Connor, mezzo-soprano Gwinnett Young Singers Women of the ASO Chorus	D

D Delta Classical | S Special | C Coca-Cola Holiday | F Family

World Premiere

ASO Chorus Turns 50

OCT 15 | Thu: 8pm



EXTRA
special
CONCERTS

Yo-Yo Ma

APR 18 | Sun: 7pm



**Atlanta
Symphony**
Orchestra

